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Chrysaora

By Angela Audretsch. Jun 23, 2011

The daughter of a naval architect, Katalin Bard has been specialising in custom yacht and residential interiors for over ten years now. Based in Hollywood, Florida, Bard designs interiors that are influenced by her European heritage, passion for yachting and different cultures she has experienced. Her latest superyacht interior concept is Chrysaora, created for Feadship's SL39 design platform (see also the [SL39 Villa](#) concept). Here Bard tells *SuperyachtDesign* about this unusually named concept.



Chrysaora is a genus of jellyfish. I was mesmerised by their beauty and constant movement through the water when I first saw them at the famous Monterey Aquarium. In turn and without a client brief, they became the inspiration for this concept.

My definition of luxury for living spaces is a functional, superbly crafted art installation, created for the individual. This space is comfortable, it awakens and heightens the senses and it is unique.

The Chrysaora concept is a contemporary interpretation of the essence of being at sea. Multiple elements carry the design theme throughout the interiors, notably the laser-cut Japanese Elm panelling representing waves, aqua-themed silk light fixtures and a glass bead bed canopy suggesting water bubbles in the master stateroom. The stand out feature is the jellyfish aquarium, a unique backdrop to both the main and dining salons. Its transparency unites, yet still provides a dramatic separation of the spaces.

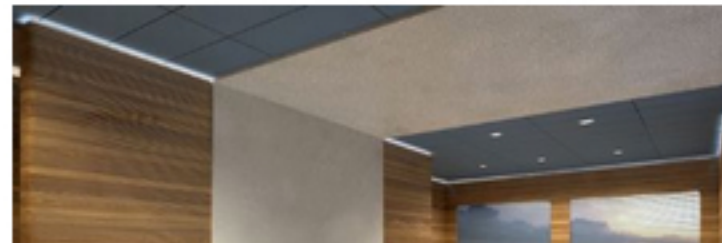


Other featured materials include faux fur seal area rugs, fine leathers and fabrics. LEDs embedded in the custom designed tables provide an accent of subtle shimmer when desired and all AV equipment is hidden until needed.

If I had to categorise my design style, it is contemporary. My next project, a range of outdoor furniture, will continue in the same vein.

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